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ICOLOR 2-STEP SELECT TRANSFER MEDIA INSTRUCTIONS

TEMPERATURE	TIME	PAPER SETTING	PRESSURE
310°F/154°C	120 Seconds	iColor 500/600:Transparency iColor 550: Labels	8

1. Select media to be “Color laser transparency” or “Heavy Gloss.” Place the transparent sheet into the appropriate tray of the iColor printer, print side up or down depending on your model (the coated side is the print side). Media can be loaded in tray 1 or the multipurpose tray. It is recommended to stack a few sheets in the tray at once so the printer pulls the media cleanly. Print the image.
2. Preheat the press to 310 F/154C and keep the press closed for at least 30 seconds before proceeding to heat up the lower platen. This step is extremely important to ensure a good bond during the marrying process.
3. Place the printed image in the middle of the press with the printed side facing up. Place the adhesive sheet on top of the print, adhesive coated side down – the image and the adhesive should be face-to-face.
4. Cover the media with kraft paper and press the two sheets together in the heat press at 310F/154C for 120 seconds with medium high pressure.
5. Open the press and while hot peel the adhesive sheet away from the transparent transfer sheet diagonally in one slow, low and fluid motion. This should be done with the sheets on the press to avoid minimize heat loss.
6. Trim the edges away from the transparent transfer sheet – this will ensure no excess adhesive sticks to the garment and eliminate the chance of a white box around your design.
7. Cover the transfer sheet and garment with kraft paper and press the garment at 310F/154C for 25 seconds with high pressure for cotton textiles. If you are pressing onto 100% poly, press at 265F/129C. If you are pressing onto 50/50 cotton/poly, press at 285F/140C. These settings may need to be altered further in dye migration is a factor.
8. Remove the garment from the heat press and carefully and immediately lay flat.
9. Once the garment is completely cooled carefully peel away the transfer sheet in one smooth, continuous rolling motion.
10. Repressing (fixing) the image into the garment is important for wash durability. It is best to re-press the image for roughly 10 seconds at 310F/154C. Cover with kraft paper on top of the image for a matte finish. If originally pressed at a different temperature from step 11, reres with the same temperature.
11. Wait a few seconds before removing the kraft paper. Pull slowly in one smooth, continuous motion. It is important to wait before pulling the paper off, otherwise it could pull the design off the garment. While the garment is still on the press and still hot; lightly stretch the material to allow the material to soak into the fabric and prevent cracking. pressed at a different temperature from step 11, reres with the same temperature.