

# BLUE

User Manual



1 Sales and Support Info.

2 Before You Begin

3 Heat Press Overview

4 Control Panel Overview  
Basic Operation

5 Calibrating Pressure

6 How to Press Heat Transfer Vinyl

7 Heat Press Guide

9 Pressing Sublimation Paper

10 Troubleshooting



**NEED HELP WITH YOUR NEW  
HEAT PRESS? Blue Ox heat  
presses are sold and supported  
in the United States By USCutter.  
For sales and support:  
(425)481-3555  
<http://support.uscutter.com>  
6:15am - 4:45pm PST**

This documentation is copyright 2016  
USCutter. No duplication, republishing, or  
reposting of this material in whole or in part is  
authorized without express written consent.  
Product design, logos, brand names for various  
media, and product photos are owned by the  
manufacturers.



Thank you for purchasing this heat press from USCutter. The following are important things you need to know before you begin:

- Intended usage of this Heat Press: This heat press is designed to press heat transfer vinyl (HTV), sublimation and transfer papers onto soft garments.

Do not attempt to set the temperature on this device at higher than 480 degrees Fahrenheit as it will burn out the heating element.

Also avoid use of this heat press for other activities such as food preparation or extraction of oils from plant materials and other alternative uses.

Use of this heat press in a manner other than intended will void the warranty, will damage the machine, and may constitute a fire hazard.

- Preserve the shipping carton: Please do not discard or disassemble the carton this heat press came in. It was designed to hold the weight of this machine during shipping.

Should you need to return the equipment due to warranty or repair, you will need it. Do not attempt to ship this equipment in a different container.

- Follow manufacturer instructions on materials you press: Always use recommended settings from the manufacturer for any material used in this press. Those instructions are usually always available on-line from the material maker.

Instructions on the most common and recommended materials are enclosed within this documentation.

- Test before you press: We encourage you to always do a test of your fabric and HTV or transfer paper together using a small sample of the materials before you do volume production.

If possible your test should include actually washing and drying a pressed garment to assure that the media has properly adhered to the garment using the heat and pressure setting you have selected.

- Use extreme care during operation: Please also be careful as you operate the heat press. During operation the platens will get hot enough to do serious injury to you should you touch them, and surrounding metal parts will also reach high temperatures.

Please educate children and others around this equipment that it is not a toy and can cause severe burns and/or injury if the unit is closed onto fingers or other body parts.

- Electrical Source: This heat press is designed for the North American market and is designed to plug into a standard household 3 prong outlet. (110-120V/60Hz.) Do not attempt to use this press with a two prong electrical cord or otherwise use it without proper grounding.

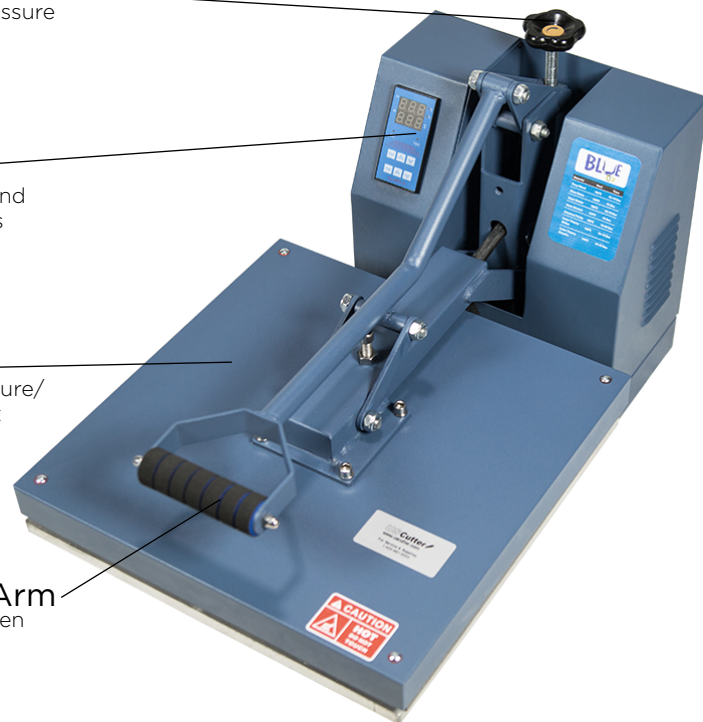
## Heat Press Overview

**Pressure Adjust Knob**  
Adjusts the amount of pressure output from press

**Control Panel**  
Adjusts the temperature and time settings of heat press

**Top Platen**  
Heats to desired temperature/  
presses vinyl into garment  
**Caution HOT!**

**Open and Close Arm**  
Opens and closes top platen



**Power Switch**  
Turns Press on and off



**Power Cord Insert**  
Location where the female end of your heat press power cord is inserted to power machine from wall outlet

## Control Panel Overview

**Temperature Screen**  
Displays current platen temperature

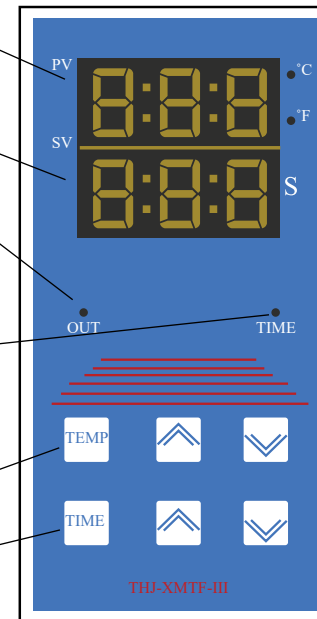
**Time Screen**  
Displays current press time

**Temperature Light**  
Is lit when press is heating up.  
Shuts off when press is at proper temperature

**Time Light**  
Is lit when press is shut and Time screen is counting down.

**Temperature Control**  
Adjusts temperature setting

**Time Control**  
Adjusts press time setting



## Basic Operating Instructions

1. Connect the power cord to the press and a 110 volt outlet. Turn the power switch on. The Temperature Screen, Timer Screen, and Temperature Light should be on.
2. Press the TEMP button. The Temperature Screen will start blinking and you are able to set the desired temperature with the up and down arrows. Press the TEMP button again to set the desired pressing temperature.
3. Press the TIME button. The Time Screen will start blinking and you are able to set the desired press time with the up and down arrows. Press the TIME button again to set the desired pressing time.
4. When your heat press reaches the input temperature, the OUT light (Temperature Light) will turn off.



## How to calibrate the pressure of your new Heat Press:

Instructions from manufacturers of heat transfer vinyls and transfer papers will instruct you to use Low, Medium, or High Pressure during the application process. Here's how to calibrate your machine and identify those settings. (Do this while the platens are cold.)

1. Turn the pressure knob counterclockwise a few times to lower pressure on the platens.
2. Place a piece of paper onto the bottom of the platen.
3. Close the clamshell press using the handle.
4. Pull on the paper.
5. If the paper moves at all, turn the knob clockwise and try again.
6. Try again and repeat until the paper doesn't move at all. This is your "Medium" pressure.

From the "Medium" setting, High pressure will be clockwise one to two turns. Low pressure will be counterclockwise one to two turns. The number of turns will depend the thickness of the garment.

Note: Using Medium and High pressure will make it a bit difficult to close the heat press. During the pressing process, the goal is to press the heated material into the fibers of the garment.

## How to press Heat Transfer Vinyl (HTV):

1. Use a vinyl cutter to cut your heat transfer vinyl material. Remember, that unless otherwise instructed by the manufacturer, you will want to Mirror the design so that when it cuts it appears backwards. Using Sure Cuts A Lot, this option will appear on your Cut Setting menu as a click-box. With Vinyl Master, you will find the selection for the "MIRROR" option in the Send To Be Cut pop-up window.
2. Weed your design, removing the excess material. Remember to remove any material inside the cavity such as the inside of the letters O and A.
3. Find the appropriate heating instructions for the material you are using either online or in the chart located on the Blue Ox heat press/ this manual, and set your time and temperature according to the manufacturer's recommended settings.
4. Use the Pressure Adjustment Knob on the top of the press to adjust the pressure as recommended.
5. When the heat press reaches its target temperature, place your garment on the bottom platen so that it is flat and there are no wrinkles in the material. Warning: The Platens will be **VERY HOT!**
6. Pre-press the garment for 2 to 3 seconds to remove wrinkles and moisture.
7. Position the heat transfer vinyl on the shirt so that the colored vinyl on the liner is touching the shirt. Your design should appear through the liner un-mirrored.
8. Lay a sheet of non-stick paper over the design to keep the top platen clean and avoid scorching the surface of your heat transfer vinyl.
9. Press the material at the time/temperature recommended by the manufacturer.
10. Open the press and remove the non-stick paper. Set it aside as it can be re-used.
11. Peel the liner off the top of the garment based on manufacturer instructions.





# Your Guide To Perfect Results Every Time.



PRODUCT	USED ON	TEMP.	PRESSURE	TIME (IN SECONDS)	PEEL
<b>Siser Easyweed</b>	Cotton, Polyester and Polycotton Blends	305°F 151°C	Medium	10-15	Hot/ Cold
<b>Siser Glitter</b>	Cotton, Polyester and Polycotton blends	320°F 160°C	Firm	10-15	Hot
<b>Siser Glow-In-The-Dark</b>	Leather and Polycotton Blends	305°F 151°C	Medium	10-15	Hot/ Cold
<b>Siser Stretch</b>	Lycra/Spandex & Cotton/Polycotton Blends	305°F 151°C	Med./Firm	15	Hot/ Cold
<b>Siser Electric</b>	Cotton, Polyester and Polycotton Blends	305°F 151°C	Medium	15	Hot/ Cold
<b>Siser Extra</b>	Leather, Siliconed Nylons, Polycotton Blends	320°F 160°C	Light/Med.	10	Hot/ Cold
<b>Siser Perf</b>	Cotton, Polyester and Polycotton Blends	305°F 151°C	Medium	10-15	Hot/ Cold
<b>Siser Metallic</b>	Cotton, Polyester and Polycotton Blends	305°F 151°C	Medium	10-15	Cold
<b>Siser Holographic</b>	Cotton, Polyester and Polycotton Blends	320°F 160°C	Firm	10-15	Cold
<b>Siser StripFlock</b>	Cotton, Polyester and Polycotton Blends	320°F 160°C	Medium	15-20	Cold
<b>Siser Reflect All</b>	Polycotton blends and 100% Polyester	305°F 151°C	Medium	10	Warm
<b>Siser CADflex</b>	Polycotton blends and 100% Polyester	305°F 151°C	Medium	15	Cold

<b>Siser ColorPrint PU</b>	Cotton, Polyester and Polycotton Blends	295°F 146°C	Medium	15-20	Hot
<b>Siser ColorPrint Soft</b>	Cotton, Polyester and Polycotton Blends	311°F 155°C	Medium	10-15	Warm
<b>Siser Foil</b>	Cotton, Polyester and Polycotton Blends	275°F 135°C	Medium	15	Cold
<b>Siser ColorPrint Easy</b>	Cotton, Polyester and Polycotton Blends	300°F 149°C	Medium	15	Warm
<b>Siser ColorPrint Extra</b>	Leather, Siliconed Nylons, Polycotton Blends	320°F 160°C	Light	10-15	Hot
<b>Siser ColorPrint Glitter</b>	Leather and Polycotton Blends	320°F 160°C	Medium	15	Hot
<b>Chemica Fashion Prints</b>	Cotton, Polyester and Polycotton Blends	310°F 154°C	Medium	15-20	Cold
<b>Chemica Camouflage</b>	Cotton, Polyester and Polycotton Blends	310°F 154°C	Medium	15-20	Cold
<b>Chemica Animal Print</b>	Cotton, Polyester and Polycotton Blends	310°F 154°C	Medium	15-20	Cold
<b>Chemica Sports 3D</b>	Cotton, Polyester and Polycotton Blends	310°F 154°C	Med./Firm	15-20	Cold
<b>Color Theory Glitter</b>	Cotton, Polyester, & Cotton Poly Blend	320°F 160°C	Firm	10-15	Cold
<b>Color Theory Metallic</b>	Cotton, Polyester, & Cotton Poly Blend	320°F 160°C	Firm	10-15	Cold
<b>Color Theory Prism</b>	Polycotton blends and 100% Polyester	305°F 151°C	Medium	10	Warm
<b>Color Theory Sequin</b>	Polycotton blends and 100% Polyester	345°F 160°C	Medium	10	Cold
<b>Color Theory Primary</b>	Cotton, Polyester and Polycotton Blends	295°F 146°C	Medium	15-20	Hot

**Using your Heat Press to press Transfer Paper:**

As with all media you'll use on your heat press, we encourage you to look for the pressing recommendations from the manufacturer of the transfer material on-line if possible. If you can't find specific instructions, the following are general guidelines for your consideration.

**Care Instructions:**

Wait 25 hours after pressing before washing. Machine wash using mild detergent. Do not use bleach or other aggressive cleaning agents. Turn garment inside out before washing. Do not dry clean.

TRANSFERS	PRINTER	GARMENT	TEMP.	TIME	PRESSURE
Sublimation Paper	Ricoh, Sawgrass	Cotton	400°F	25-30sec.	Medium
Ink Tran. Paper	Ink jet Printer	Light Color	365°F	15sec.	Medium
		Dark Color	330°F	25sec.	Medium
Laser Transfer Paper	Laser Printer	Light Color	365°F	15sec.	Medium
		Dark Color	330°F	25sec.	Medium
Trim Free Laser Transfer	Laser Printer	Paper A	250°F	20sec.	High
	/	Paper B	340°F	25sec.	High
Transfer Vinyls	Cutting Plotter	/	300-320°F	8-10sec.	Medium
Plastisol Transfer	/	/	390°F	15sec.	High
Eco-solvent Transfer Paper	Printing & Plotter	/	330°F	15-25sec.	High

**When I pressed my HTV, the material would not stick to the garment and/or fell off during washing. How do I fix this?**

First double check manufacturer instructions – especially on heat and pressure settings. If you are following them to the letter, increase your pressure. Remember: Pressing isn't just about heating the vinyl – it's about pushing the vinyl into the materials so that the adhesive finds a grip. Increasing the pressure is often the solution.

You might also need to increase your temperature a bit, but try this after you've increased the pressure, and don't up the temperature by more than about 5% over manufacturer instructions.

**When I peeled the carrier sheet from my HTV, the color vinyl came up off the garment but the adhesive below it stayed in place. What happened?**

You are most likely peeling the material to hot. HTV material like metallic, printed/fashion, and many others are usually recommended for cold peel.

If that's not it, double check the garment you are pressing and make sure it's appropriate for the HTV you are using. If the material has a coating of any kind, you might need to use a special HTV specifically designed for sticking to coated materials. A common example of this is someone trying to heat press HTV onto a water resistant fabric. Using an HTV like Siser Extra will solve the problem.

**My transfer paper is sticking to the heated platen. How do I fix this?**

We really recommend the use of non-stick paper for most transfer pressings. In the case of the Flex-Soft NO-Cut Fel form Forever Paper use the supplied non-stick paper – not Teflon – which can damage the flex material.

**When I transfer, my colors look faded.**

You need to increase the amount of time you're pressing and/or increase the heat by 20 degrees.

**My Heat Press won't heat up.**

Heat presses use a lot of energy while they are heating up. It's possible that the energy drain has blown the fuse in the press. The Fuse is a common household fuse available at any hardware store. The fuse housing is on the side of the press and can be accessed with a phillips head screwdriver.

**Time/Temperature control panel shows “000”**

If you see this, turn the machine off and back on. If that doesn't fix it, please contact our support group as a replacement part might be necessary.

You're just a click or phone call away from  
expanding  
your business!

FOREVER   
DIGITAL TRANSFER APPLICATIONS TECHNOLOGY

## Forever Flex-Soft

Create amazing designs  
using your desktop toner  
printer. No cutting or  
weeding required!



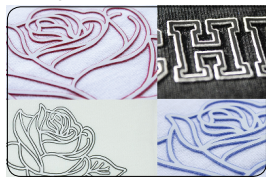
\$9.99

SHIPPING



## DuoFlex

Create a perfect layered  
look in 1 pass with your  
heat press.



## FEATHER LIGHT

A thin specialty H.T.V.  
designed for summer  
garments and other  
light fabrics



COLOR THEORY

## Sequin

An unique H.T.V. with the  
look of sequins and "faux  
rhinestone designs."



## Primary

Get started with Color  
Theory's Primary color  
line.



## Glitter

H.T.V. with glitter to make  
your designs sparkle.



## Prism

Bedazzle with the look  
of reflective diamond  
textured H.T.V.



**SAME DAY SHIPPING**  
Order by 4:30PM EST



## Easyweed

The industry standard.  
Easy to cut, weed and  
apply. Easyweed lives  
up to it's name.



## Stretch

Specially formulated for  
use on stretchable fabrics  
such as Lycra, Spandex  
and cotton.



www.uscutter.com

**USCutter**



(425) 481-3555